

Interior Colors 24+ Manual



Legal notes:

It should be noted that the details, illustrations, general technical information, and drawings contained in this brochure are only general proposals and details which describe the functions. They are not dimensionally accurate. The applicator/customer is independently responsible for determining their suitability and completeness for the construction project in question. Neighbouring works are only described schematically. All specifications and information must be adjusted or agreed in the light of local conditions and do not constitute work, detail or installation plans. The technical specifications and information on the products contained in the Technical Data Sheets and system descriptions/approvals must be observed.



Contents



StoColor System inspired by nature: a range of colours from the world of plants

The new Interior Colors 24+ are truly inspired by nature. People have always added design elements to their environments, and natural dyestuffs from plants such as walnut, onion, and elder have served as tried-and-tested sources of colour over thousands of years. The 50 new natural colours in the StoColor System follow in the footsteps of this tradition, with colour shades inspired by dye plants that create an enduring range of design options.

Create new effects with colours that have been either extracted from dye plants or developed through associations with plants. The Interior Colors 24+ range is a fresh new interpretation of the fascinating, colourful world of plants. In our inspiring example spaces, you'll see how colour shades and their combinations have a direct impact on the effect that a space creates.

Nine example spaces visualise how colour shades can be combined with actual interior materials and what feelings they arouse in the people who step into those interiors. Different colour shades and combinations can create something energising and stimulating or relaxing and calming, for instance.

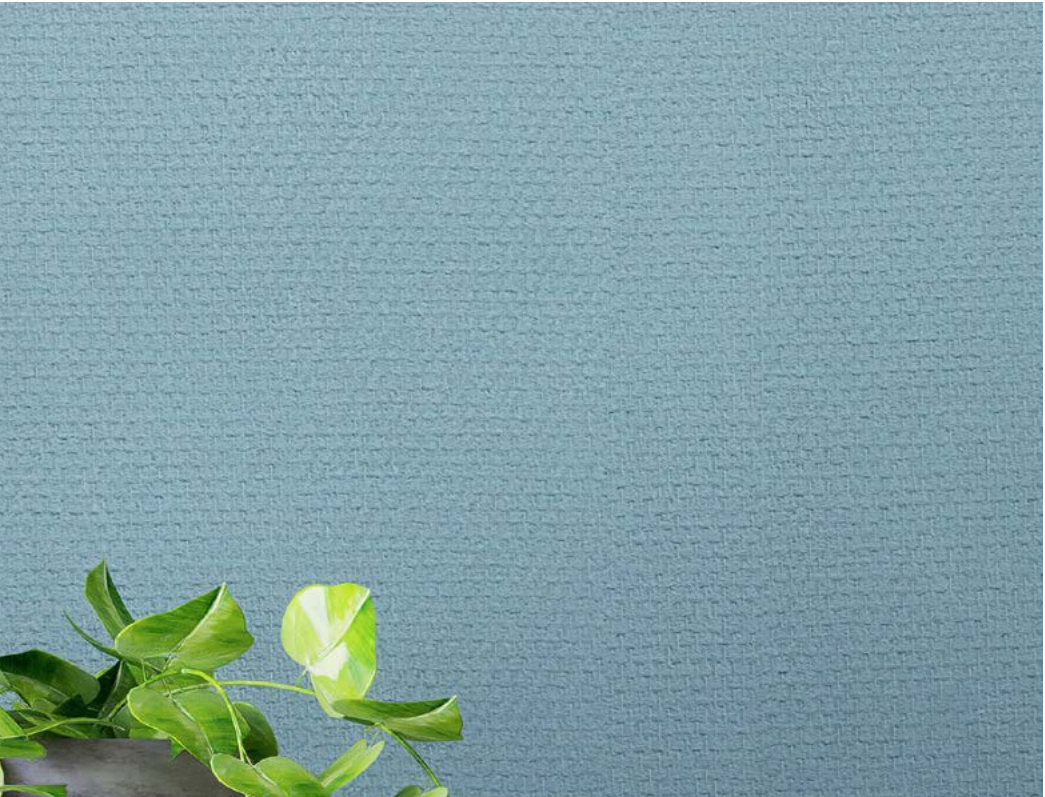
The example spaces are divided into dining, living, and sleeping areas. This manual also provides information on the products that can be used create wall areas and other details. In short, it's a complete reference guide for not only sources of inspiration, but also tips on putting ideas into practice.



Y08 85 25
Yellow Straw



Y09 93 03
Cotton Nature





50 new colour shades



Y01 60 15 Salvia Green

Dye plant/association
Sage
(Salvia officinalis)

Luteolin, a flavonoid dyestuff, is obtained from the leaves.
The association relates to the leaves.

subtle | natural
calm | elegant

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.





Y03 90 30 Pistachio

Association
Pistachio
(Pistacia vera)

The association relates to the fruits/nuts.

impactful | bold
cheerful | inspiring

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Y03 90 30
Pistachio



Y03 55 43 Avignon Green

Dye plant

Purging buckthorn
(Rhamnus cathartica)

Rhamnetin/quercetin, a flavonoid dyestuff, is obtained from the unripe fruits/berries.

warm | cheerful | inspiring

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Y03 55 43
Avignon Green





Y05 35 10 Olive Dark

Dye plant

Olive
(Olea europaeus)

Luteolin, a flavonoid dyestuff, is obtained from the leaves and ripe fruits.

warm | deep | focalising
natural | elegant | noble

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Y05 35 10
Olive Dark



Y06 90 15 Herb of Grace

Dye plant

Herb of Grace
(Ruta graveolens)

Rutin, a flavonoid dyestuff, is obtained from the stalks, leaves, and flowers.

warm | friendly
inspiring | vivacious

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Y06 90 15
Herb of Grace



Y06 80 04 Oak Grey

Dye plant

Common (pedunculate) oak
(*Quercus robur*)

Gallotannins, from the tannin class of dyestuffs, are obtained from the bark and fruits.

warm | subtle | harmonious
balancing | calm

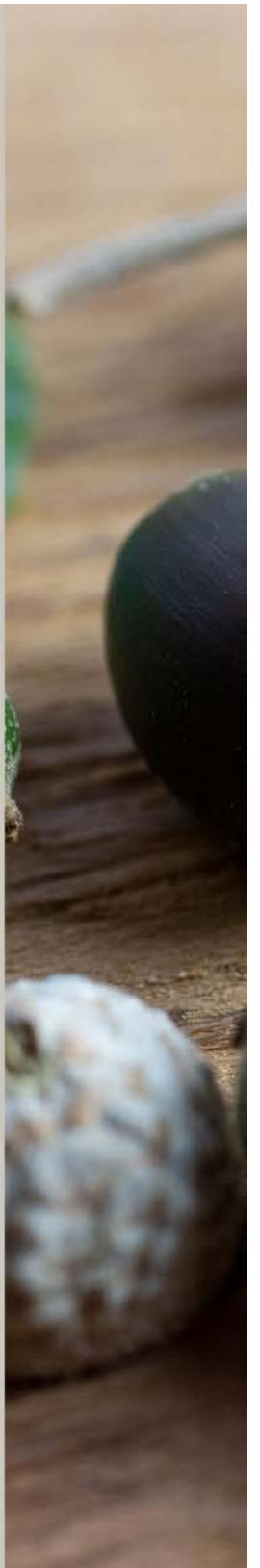
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Y06 80 04
Oak Grey





Y07 95 08 Vanilla

Association
Vanilla
(Vanilla planifolia)

The association relates to the flowers.

light | cheerful | friendly | vivacious

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Y07 95 08
Vanilla





Y07 80 04 Green Tea Ecrú

Dye plant
Tea plant
(Camellia sinensis)

Catechin, a tannin dyestuff, is obtained from the leaves.

light | subtle | generous
natural | friendly

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Y07 80 04
Green Tea Ecrú





Y07 60 20 Dried Laurel

Dye plant/association
Bay laurel
(Laurus nobilis)

Rutin, a flavonoid dyestuff, is obtained from the leaves.
The association relates to the dried leaves.

comfortable | reliable | natural
calm | stimulating

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Y07 60 20
Dried Laurel



Y08 84 70 Curcuma

Dye plant
Turmeric
(Curcuma longa)

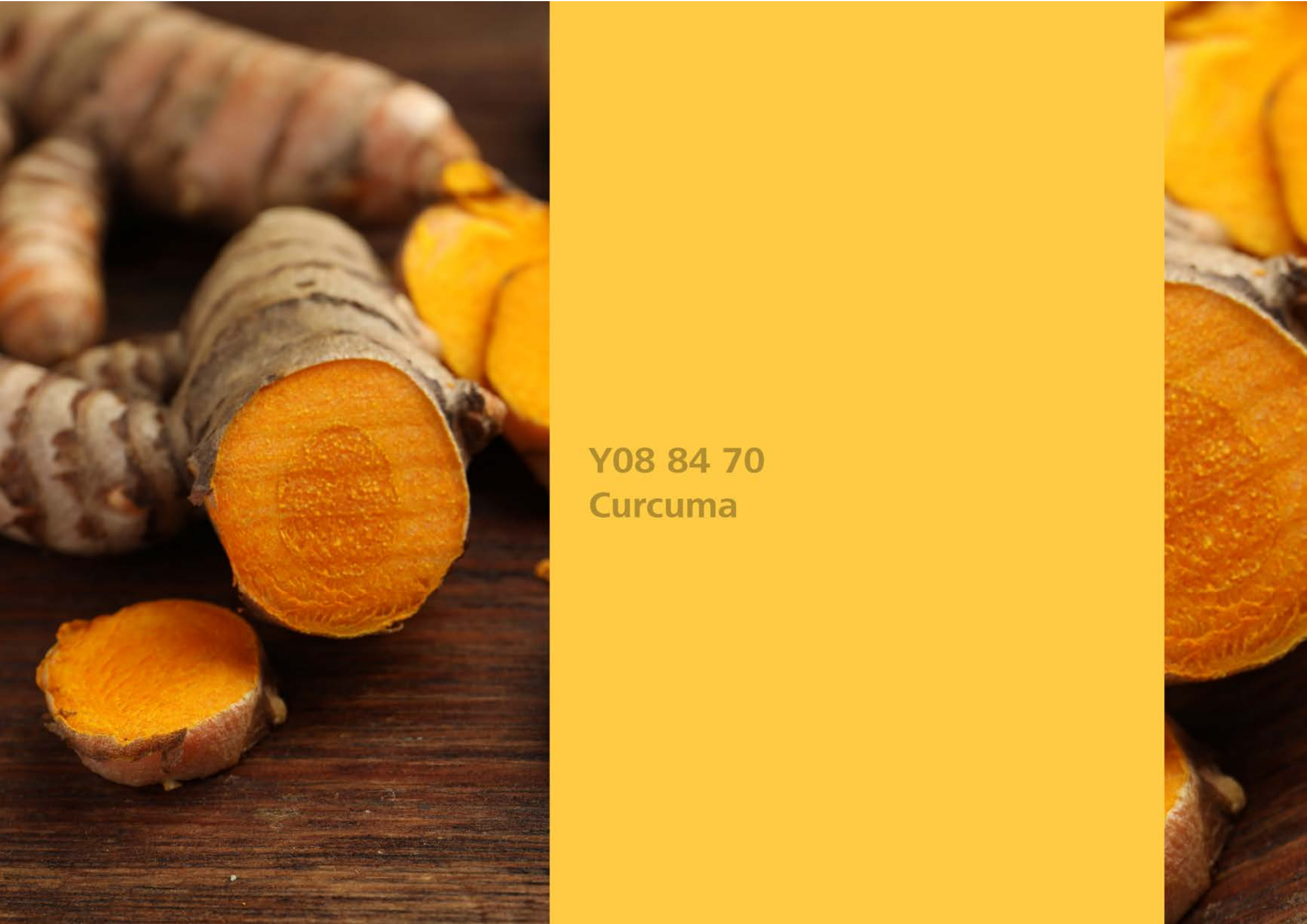
Curcumin, a curcuminoid dyestuff, is obtained from the roots rhizomes.

warm | impactful | activating | inspiring
energetic | uncompromising

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Y08 85 25 Yellow Straw

Association
Common wheat
(Triticum)

The association relates to the dried stalks/leaves.

warm | impactful | natural | friendly

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Y08 80 15 Hemp Fallow

Association
Hemp
(Cannabis)

The association relates to the dried stalks/leaves.

warm | natural | friendly | elegant

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Y08 80 15
Hemp Fallow





Y08 61 57 Birch Gold

Dye plant
Silver birch
(Betula pendula)

Myricetin, a flavonoid dyestuff, is obtained from the leaves.

warm | activating | energetic

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Y08 61 57
Birch Gold



Y09 93 03 Cotton Nature

Association
Cotton
(Gossypium)

The association relates to the fruits/seed fibres.

light | subtle | generous | cheerful

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Y09 85 05 Linen Nature

Association
Flax
(Linum usitatissimum)

The association relates to the dried stalks/leaves.

subtle | harmonious
balancing | comfortable | calm

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Y09 85 05
Linen Nature

Y09 75 40 Safflower

Dye plant

Safflower

(Carthamus tinctorius)

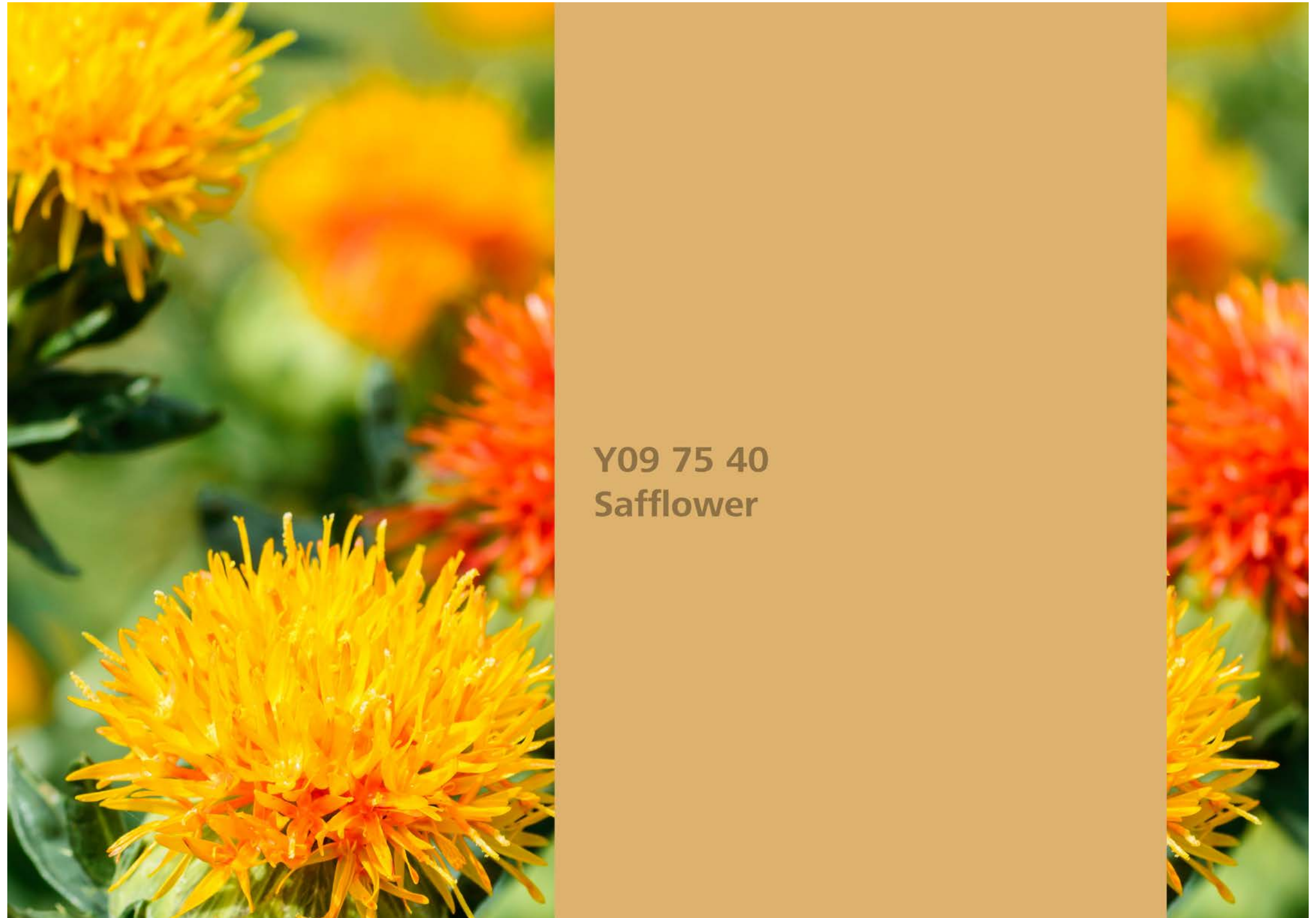
Carthamin, a benzoquinone dyestuff, is obtained from the flowers.

warm | natural | cheerful
friendly | stimulating

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Y09 75 40
Safflower



Y09 70 15 White Pepper

Association
Pepper
(Piper nigrum)

The association relates to the fruits/peppercorns.

harmonious | snug | comfortable
natural | calm

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Y09 70 15
White Pepper



Y10 80 70 Saffron

Dye plant
Saffron
(Crocus sativus)

Crocin, a carotenoid dyestuff, is obtained from the threads in the flowers.

warm | impactful | cheerful | activating
inspiring | powerful

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Y10 61 41 Catechu

Dye plant
Catechu
(Senegalia catechu)

Catechin, a tannin dyestuff, is obtained from the wood.

warm | natural | friendly
inspiring | stimulating

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Y10 61 41
Catechu





Y11 60 10 Walnut Greyish Brown

Dye plant
Walnut
(Juglans regia)

Juglone, a naphthoquinone dyestuff, is obtained from the leaves and shells of the unripe fruits.

warm | harmonious | comfortable
reliable | natural | calm

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Y11 60 10
Walnut Greyish Brown





Y13 90 03 Almond Greige

Association
Almond
(Prunus dulcis)

The association relates to the fruits/nuts.

light | subtle | generous
cheerful | friendly

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Y13 90 03
Almond Greige



Y13 62 70 Roucou

Dye plant

Annatto
(Bixa orellana)

Bixin, a carotenoid dyestuff, is obtained from the fruit seeds.

warm | activating | inspiring
powerful | energetic

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Y13 62 70
Roucou





Y15 70 15 Bahia Rosewood

Association
Tulipwood
(Dalbergia decipularis)

The association relates to the wood.

snug | comfortable | natural

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Y15 70 15
Bahia Rosewood



Y15 50 40 Tickseed Golden Brown

Dye plant

Dyer's tickseed
(Coreopsis tinctoria)

Mareoside, a flavonoid dyestuff, is obtained from the flowers.

warm | natural | activating
inspiring | energetic

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Y15 50 40
Tickseed Golden Brown



Y15 37 28 Cipolla

Dye plant
Onion
(Allium cepa)

Quercetin, a flavonoid dyestuff, is obtained from the peel around the roots.

warm | solid | snug
comfortable | natural | energetic

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Y16 30 16 Coffee

Association
Coffee
(Coffea arabica)

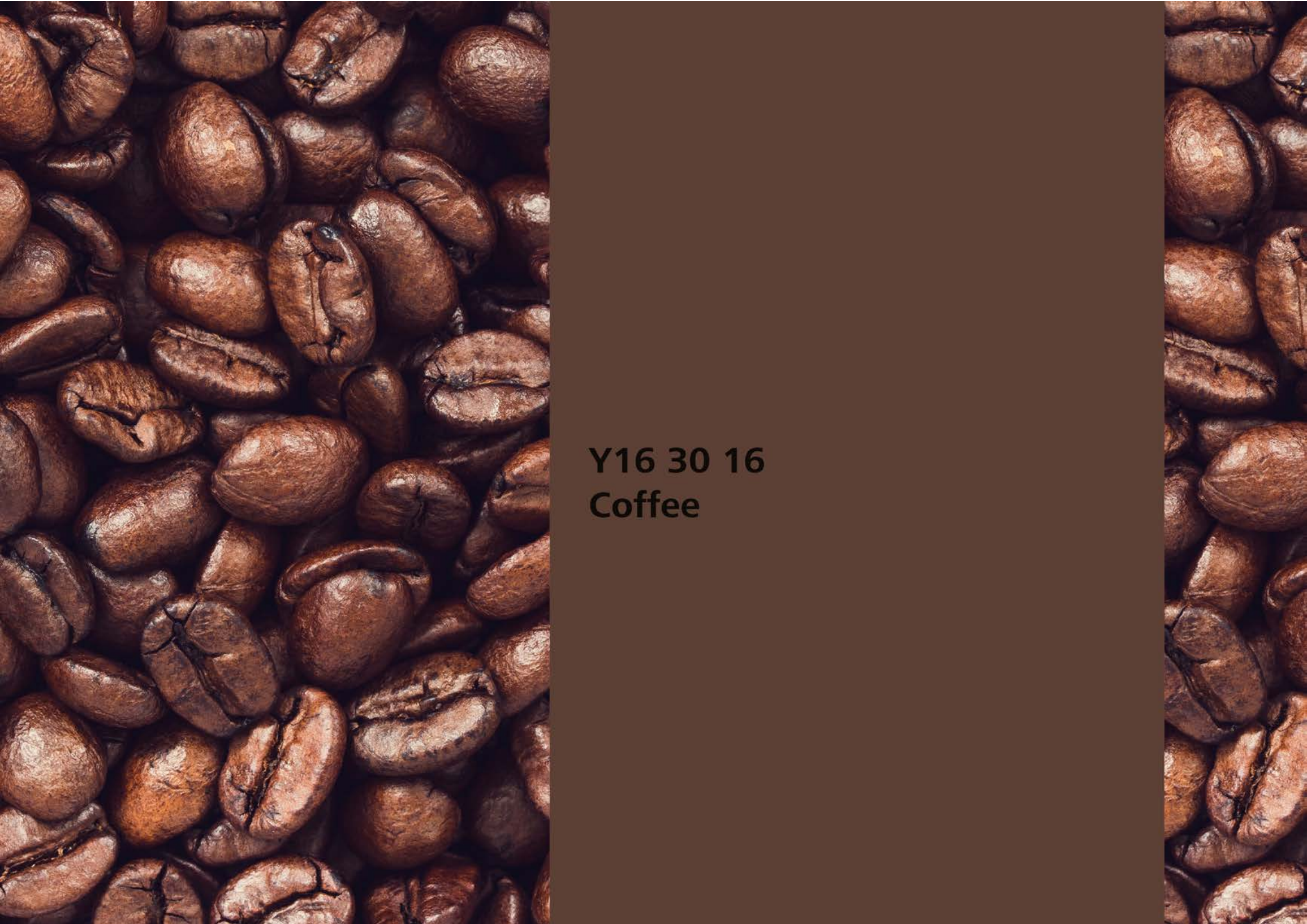
The association relates to the roasted beans.

warm | deep | focalising | snug | comfortable
reliable | calm

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R17 44 50 Corn Poppy Red

Dye plant/association
Common poppy
(Papaver rhoeas)

Cyanidin, an anthocyanin dyestuff, is obtained from the flowers.
The association relates to the flower petals.

warm | activating | inspiring
powerful | energetic

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R18 93 05 Avocado Blush

Dye plant
Avocado
(Persea americana)

Zeaxanthin, a carotenoid dyestuff, is obtained from the pit and skin of the fruits.

fresh | light | cheerful | vivacious

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R18 93 05
Avocado Blush





R19 40 35 Dragon Red

Dye plant
Dragon blood tree
(*Dracaena cinnabari*)

Dracorubin, a xanthene dyestuff, is obtained from the wood resin.

activating | inspiring | powerful
energetic | prestigious

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R19 40 35
Dragon Red





R23 50 10 Sandal Taupe

Dye plant
Sandalwood
(Pterocarpus soyauxii)

Santalin, a flavonoid dyestuff, is obtained from the wood.

subtle | harmonious
calm | elegant | noble

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R23 50 10
Sandal Taupe



R23 34 35 Crimson

Dye plant
American pokeweed
(Phytolacca americana)

Betanin, a betalain dyestuff, is obtained from the ripe fruits/berries.

cool | prestigious | uncompromising

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R23 34 35
Crimson





R24 80 05 Sloe Dusty Pink

Dye plant
Blackthorn
(Prunus spinosa)

Cyanidin, an anthocyanin dyestuff, is obtained from the ripe fruits/berries.

calm | friendly | elegant

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R24 80 05
Sloe Dusty Pink





R27 50 15 Sambuco

Dye plant
Elder
(Sambucus nigra)

Cyanidin, an anthocyanin dyestuff, is obtained from the ripe fruits/berries.

cool | stable | vivacious | elegant

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



R27 50 15
Sambuco





R27 28 22 Orseille

Dye plant
Roccella lichen
(Roccella)

The dyestuff orcein is extracted from lichens.

deep | elegant | noble

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



R27 28 22
Orseille



R31 30 10 Aubergine

Association
Aubergine
(Solanum melongena)

The association relates to the fruits.

broad | deep | focalising
elegant | noble

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



R31 30 10
Aubergine



R35 60 04 Orkanette

Dye plant
Dyer's alkanet
(Alkanna tinctoria)

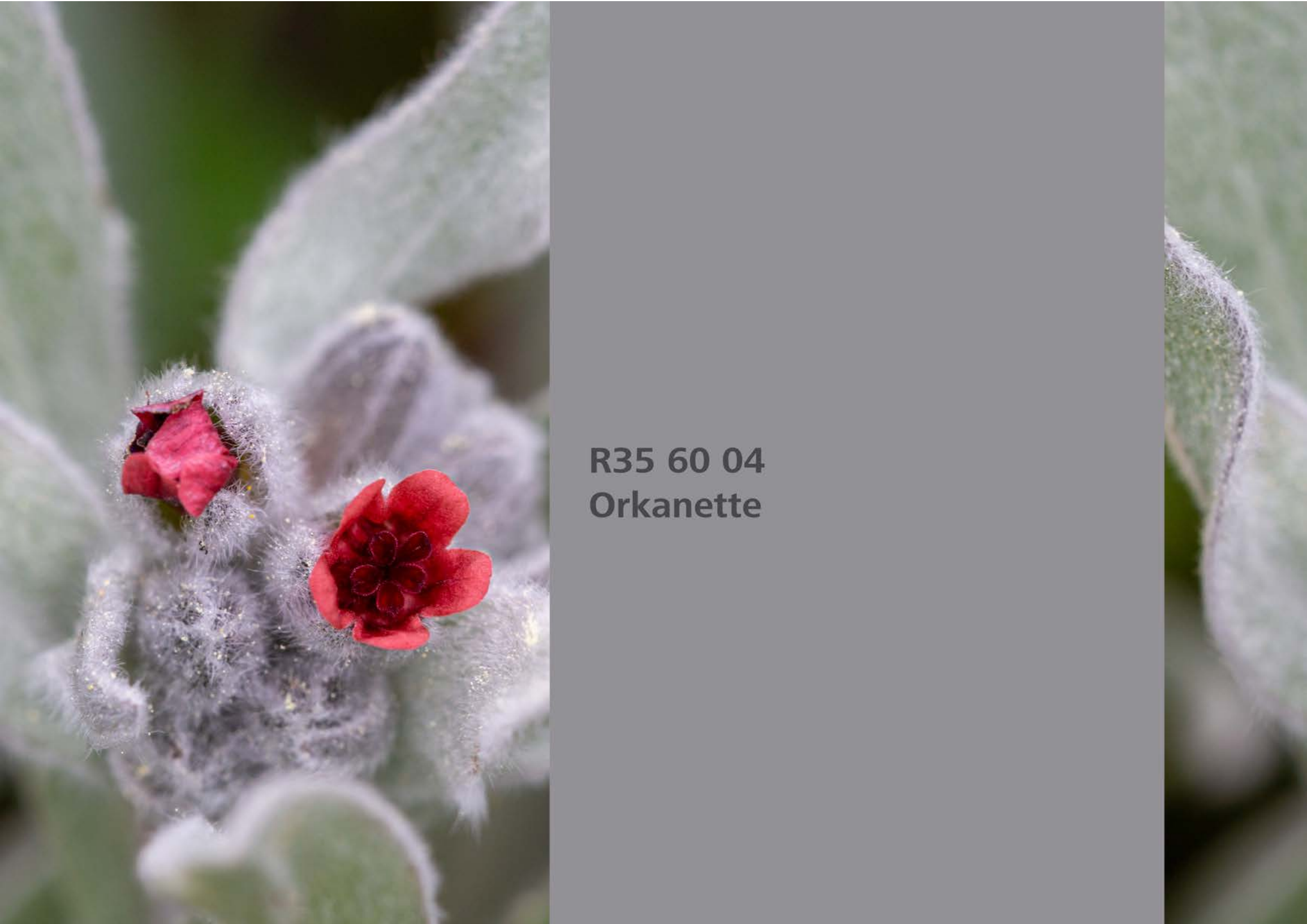
Alkannin, a naphthoquinone dyestuff, is obtained from the roots.

cool | calm | elegant

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.





R39 80 03 Cassis

Dye plant
Blackcurrant
(Ribes nigrum)

Cyanidin, an anthocyanin dyestuff, is obtained from the ripe fruits/berries.

cool | fresh | light
subtle | generous

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



R39 80 03
Cassis





R39 40 10 Campeche

Dye plant
Logwood
(Haematoxylum campechianum)

Haematein, a neoflavonoid dyestuff, is obtained from the wood.

cool | broad | deep | calm

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



R39 40 10
Campeche



B41 80 12 Mahonia

Dye plant
Oregon grape
(Mahonia aquifolium)

Malvin, an anthocyanin dyestuff, is obtained from the ripe fruits/berries.

cool | fresh | cheerful | vivacious

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



B41 80 12
Mahonia





B41 26 26 Indigo

Dye plant
True indigo
(Indigofera tinctoria)

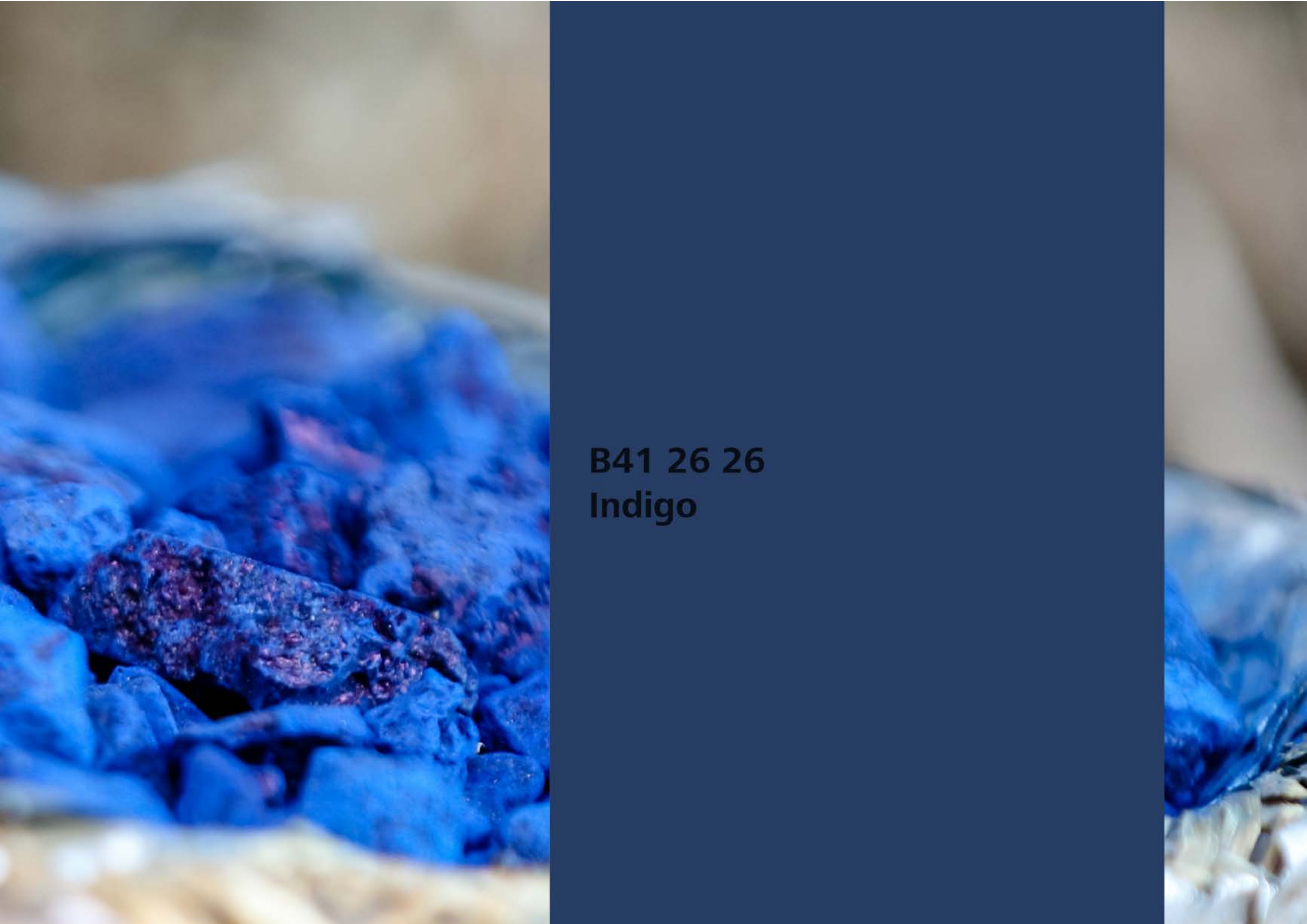
Indican/indigo, an indigoid dyestuff, is obtained from the stalks, leaves, and flowers.

cool | deep | calm | noble

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



B43 50 10 Hollyhock

Dye plant
Hollyhock
(Alcea "Nigra")

Malvin, an anthocyanin dyestuff, is obtained from the flowers.

cool | broad | subtle

Plants and/or colour shades marked "dye plant" denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked "association" denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



B43 50 10
Hollyhock





B45 80 10 Privet Blue

Dye plant
Privet
(Ligustrum vulgare)

Malvin, an anthocyanin dyestuff, is obtained from the ripe fruits/berries.

fresh | light | broad
generous | vivacious

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



B45 80 10
Privet Blue



B47 93 03 Larkspur Dawn

Dye plant

Forking larkspur
(*Consolida regalis*)

Delphinidin, an anthocyanin dyestuff, is obtained from the flowers.

cool | broad | generous
cheerful | vivacious

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



B47 93 03
Larkspur Dawn





B48 75 12 Waid Blue

Dye plant
Dyer's woad
(Isatis tinctoria)

Indican/indigo, an indigoid dyestuff, is obtained from the stalks, leaves, and flowers.

cool | fresh | broad | light

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



B48 75 12
Waid Blue





B55 50 10 Cedar Blue

Association
Blue atlas cedar
(Cedrus atlantica Glauca)

The association relates to the needles.

cool | subtle
focalising | calm

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



B55 50 10
Cedar Blue



B63 30 10 Spirulina

Dye plant
Blue-green algae
(Arthrospira platensis)

Phycocyanin, a phycobilin dyestuff, is obtained from microalgae.

cool | deep | focalising
calm | elegant | noble

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.





B69 70 03 Lavender Silver

Association
Lavender
(Lavandula angustifolia)

The association relates to the leaves.

fresh | subtle | calm | friendly

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



B69 70 03
Lavender Silver





B69 33 20 Pine Green

Association
Scots pine
(Pinus sylvestris)

The association relates to the needles.

warm | focalising | natural
calm | elegant | noble

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.





B71 93 03 Urtica White

Dye plant
Stinging nettle
(Urtica dioica)

Quercetin, a flavonoid dyestuff, is obtained from the leaves.

fresh | subtle | generous | light

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.



B71 93 03
Urtica White



B71 50 05 Eucalyptus

Association
Eucalyptus
(Eucalyptus)

The association relates to the leaves.

subtle | harmonious
balancing | reliable | calm

Plants and/or colour shades marked “dye plant” denote the historical and/or current use of these plants to dye textiles and foodstuffs, for example. The natural dyestuffs were obtained from various parts of plants and applied to suitable carrier materials. After drying, electronic measurement was carried out and the colour shades were formulated using modern tinting pastes.

Plants and/or colour shades marked “association” denote optical and/or electronic matching/measurement of fresh or dried parts of plants without a dyestuff being generated. Here too, modern tinting pastes were used to formulate the colour shades.

In the case of plants marked in both ways, the colour shade refers to the association.





9 moods

Dining 1

Dining 2

Dining 3

Living 1

Living 2

Living 3

Sleeping 1

Sleeping 2

Sleeping 3



Dining 1

inviting | energetic | sociable | powerful | activating

Ceiling area

StoTap Evo 150
StoColor Opticryl Satinmatt
Colour shade
Y09 93 03 Cotton Nature



Wall area

StoLevell Calce FS #01 –
Liscio
Colour shade
Y09 70 15 White Pepper



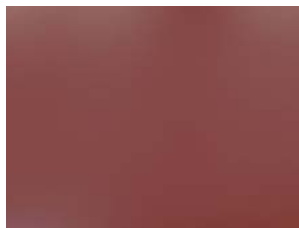
Wall area

StoDecosit MP (float-finished)
StoColor In
Colour shade
R19 40 35 Dragon Red



Lacquered surfaces

StoAqua Allgrund
StoAqua Vorlack PU
StoAqua Emallie PU Gloss
Colour shade
R19 40 35 Dragon Red
(sideboard)





Dining 1

Details



Dining 1

Details 1

Wall area
Lime pressing technique (StoLevell Calce FS #01 – Liscio)
Colour shade
Y09 70 15 White Pepper

Product used
StoLevell Calce FS
Product info
Eco-friendly functional filler
on lime base in accordance
with EN 998-1
Colour shade
Y09 70 15 White Pepper





Dining 1

Details 2

Wall area
Float-finished render with paint coat
Colour shade
R19 40 35 Dragon Red

Product used
StoDecosit MP
Product info
Preservative-free, re-
source-friendly, 97 %
ingredients of natural
origin, plaster in
accordance with DIN EN
15824
Colour shade
-



Product used
StoColor In
Product info
Dead-matt interior
emulsion paint, tested for
harmful substances;
wet-scrub resistance 3 and
hiding power 1 in
accordance with EN 13300
Colour shade
R19 40 35 Dragon Red





Dining 1

Details 3

Sideboard
Water-dilutable PU lacquer, sprayed
Colour shade
R19 40 35 Dragon Red

Product used
StoAqua Allgrund
Product info
Water-dilutable stain-
blocking primer and
intermediate paint coat
Colour shade
-



Product used
StoAqua Vorlack PU
Product info
Water-dilutable adhesive
undercoat lacquer for
high-quality undercoat
lacquering
Colour shade
R19 40 35 Dragon Red



Product used
StoAqua Emallie PU Gloss
Product info
Water-dilutable, PU
finishing lacquer for
high-quality lacquering,
gloss
Colour shade
R19 40 35 Dragon Red





Dining 2

natural | pleasant and cosy | relaxing | calm

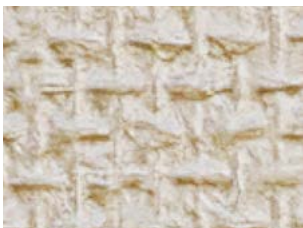
Ceiling area
StoSilent Decor M
Colour shade
Y07 90 07 Green Tea Ecru



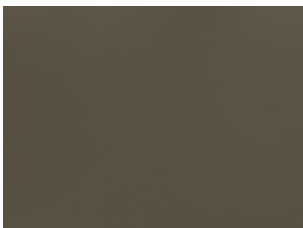
Wall area
StoLevell Calce FS
(#01 – Liscio)
Colour shade
Y01 60 15 Salvia Green



Wall area
StoTex Classic 245 S Fine Jute
StoColor Rapid Neo
Colour shade
Y09 70 15 White Pepper



Lacquered surfaces
StoAqua Allgrund
StoAqua Vorlack PU
StoAqua Emallie PU Satin
Colour shade
Y05 35 10 Olive Dark
(sideboard)





Dining 2

Details



Dining 2

Details 1

Wall area
Lime pressing technique (StoLevell Calce FS #01 – Liscio)
Colour shade
Y01 60 15 Salvia Green

Product used
StoLevell Calce FS
Product info
Eco-friendly functional filler
on lime base in accordance
with EN 998-1
Colour shade
Y01 60 15 Salvia Green





Dining 2

Details 2

Wall area
Glass-fibre wall covering with paint coat
Colour shade
Y09 70 15 White Pepper

Product used
StoTex Classic 245 S Fine
Jute
Product info
Glass-fibre wall covering,
tested for harmful
substances, in classic
textures, natural white
Colour shade
-



Product used
StoColor Rapid Neo
Product info
Preservative-free, tested for
harmful substances, highly
covering, dead-matt,
interior emulsion paint;
wet-scrub resistance 2 and
hiding power 1 in
accordance with EN 13300
Colour shade
Y09 70 15 White Pepper





Dining 2

Details 3

Sideboard
Water-dilutable PU lacquer, sprayed
Colour shade
Y05 35 10 Olive Dark

Product used
StoAqua Allgrund
Product info
Water-dilutable stain-block-
ing primer and intermediate
paint coat
Colour shade
-



Product used
StoAqua Vorlack PU
Product info
Water-dilutable adhesive
undercoat lacquer for
high-quality undercoat
lacquering
Colour shade
Y05 35 10 Olive Dark



Product used
StoAqua Emallie PU Satin
Product info
Water-dilutable, PU
finishing lacquer for
high-quality lacquering, silk
gloss
Colour shade
Y05 35 10 Olive Dark





Dining 3

optimistic | motivating | friendly | sunny | rich in contrast | energetic

Ceiling area

StoSilent Decor M

Colour shade

Y07 90 07 Green Tea Ecru



Wall area

StoDecosit MP (float-finished)

StoColor Opticryl Satinmatt

Colour shade

Y05 35 10 Olive Dark



Wall area

StoTap Evo 150

StoColor Titanium ASE

Colour shade

Y10 80 70 Saffron



Lacquered surfaces

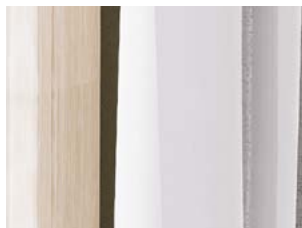
StoAqua Allgrund

StoAqua Vorlack PU

StoAqua Emallie PU Gloss

Colour shade

Y10 61 41 Catechu
(sideboard)





Dining 3

Details



Dining 3

Details 1

Wall area
Cellulose-based nonwoven with paint coat
Colour shade
Y10 80 70 Saffron

Product used
StoTap Evo 150
Product info
Cellulose-based nonwoven,
white pigmented
FSC Mix-certified
Colour shade
-



Product used
StoColor Titanium ASE
Product info
Matt interior emulsion paint
for intense colour shades,
tested for harmful sub-
stances, wet-scrub
resistance 1 in accordance
with EN 13300
Colour shade
Y10 80 70 Saffron





Dining 3

Details 2

Sideboard
Water-dilutable PU lacquer, sprayed
Colour shade
Y10 61 41 Catechu

Product used
StoAqua Allgrund
Product info
Water-dilutable stain-block-
ing primer and intermediate
paint coat
Colour shade
-



Product used
StoAqua Vorlack PU
Product info
Water-dilutable adhesive
undercoat lacquer for
high-quality undercoat
lacquering
Colour shade
Y10 61 41 Catechu



Product used
StoAqua Emallie PU Gloss
Product info
Water-dilutable, PU
finishing lacquer for
high-quality lacquering,
gloss
Colour shade
Y10 61 41 Catechu





Living 1

cosy | calm | mindful | natural | timeless | classic | valuable | graceful

Ceiling area

StoTap Evo 150
StoColor Rapid Neo
Colour shade
Y07 90 07 Green Tea Ecru



Wall area

StoLevell Calce FS
(#06 – Calce Fine)
Colour shade
Y11 60 10 Walnut Greyish Brown



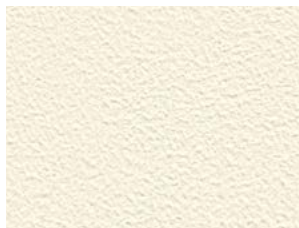
Wall area

Decosit MP (float-finished)
StoColor Titanium ASE
Colour shade
Y15 37 28 Cipolla



Wall area

StoTap Evo 150
StoColor Rapid Neo
Colour shade
Y07 95 08 Vanilla





Living 1

Details

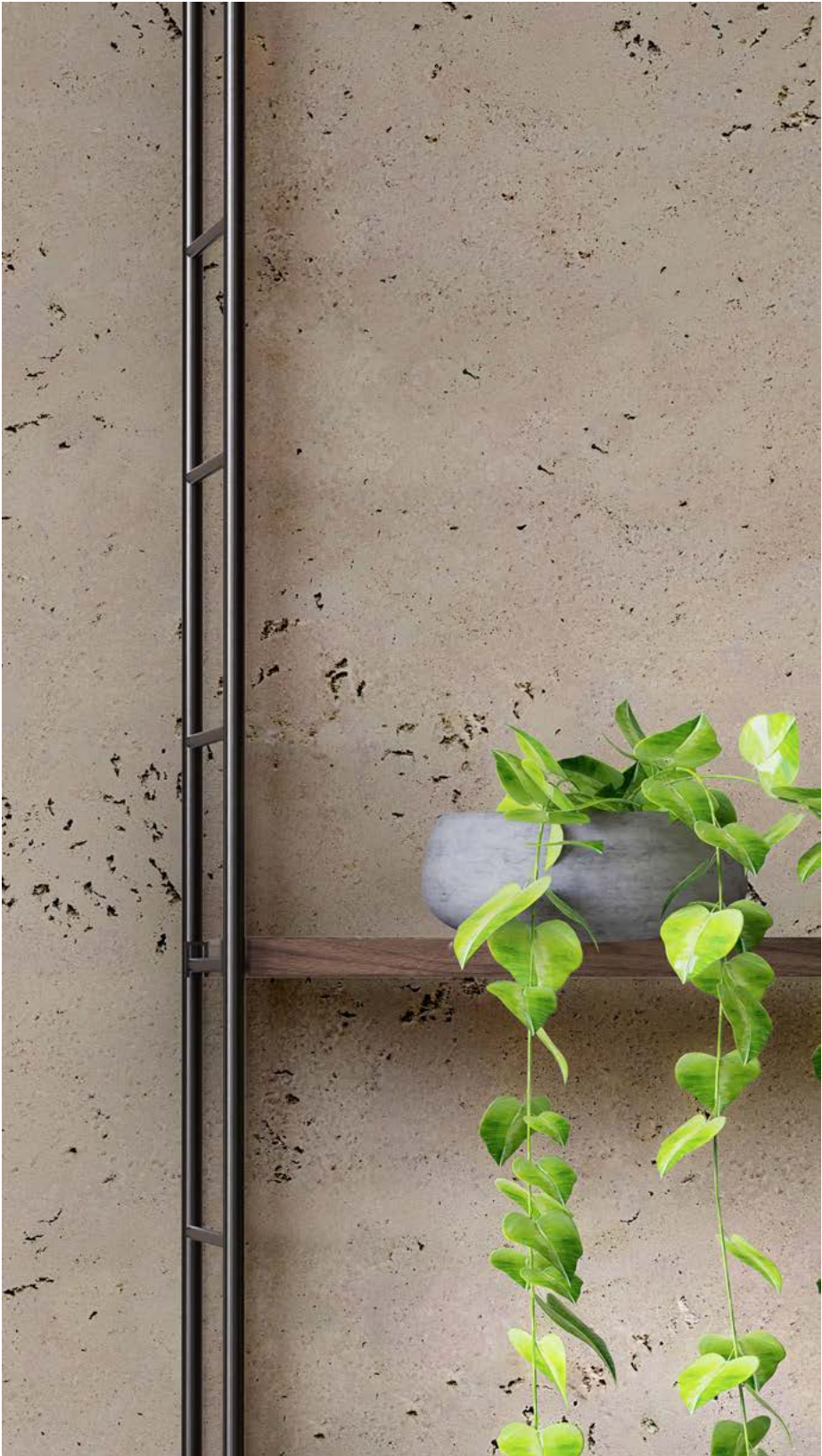


Living 1

Details 1

Wall area
Lime pressing technique (StoLevell Calce FS #06 – Calce Fine)
Colour shade
Y11 60 10 Walnut Greyish Brown

Product used
StoLevell Calce FS
Product info
Eco-friendly functional filler on lime base in accordance with EN 998-1
Colour shade
Y11 60 10 Walnut Greyish Brown





Living 1

Details 2

Wall area
Float-finished render with paint coat
Colour shade
Y15 37 28 Cipolla

Product used
StoDecosit MP
Product info
Preservative-free, re-source-friendly, 97 % ingredients of natural origin, plaster in accordance with DIN EN 15824
Colour shade
-



Product used
StoColor Titanium ASE
Product info
Matt interior emulsion paint for intense colour shades, tested for harmful substances, wet-scrub resistance 1 in accordance with EN 13300
Colour shade
Y15 37 28 Cipolla





Living 1

Details 3

Wall area
Cellulose-based nonwoven with paint coat
Colour shade
Y07 95 08 Vanilla

Product used
StoTap Evo 150
Product info
Cellulose-based nonwoven,
white pigmented
FSC Mix-certified
Colour shade
-



Product used
StoColor Rapid Neo
Product info
Preservative-free, tested for
harmful substances, highly
covering, dead-matt,
interior emulsion paint;
wet-scrub resistance 2 and
hiding power 1 in
accordance with EN 13300
Colour shade
Y07 95 08 Vanilla



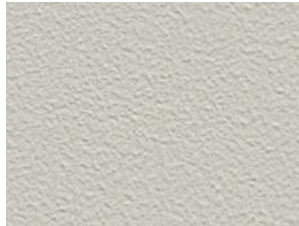


Living 2

cool | fresh | rich in contrast | exciting

Ceiling area

StoTap Evo 150
StoColor Rapid Ultramatt
Colour shade
Y06 80 04 Oak Grey



Wall area

StoTex Classic 210 P Fine
StoColor Titanium ASE
Colour shade
B55 50 10 Cedar Blue



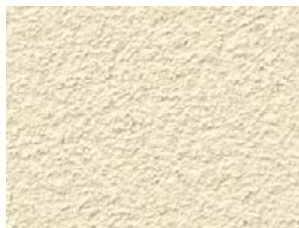
Wall area

StoTap Evo 150
StoColor Opticryl Gloss
Colour shade
Y08 61 57 Birch Gold



Wall area

StoDecosit K 1.0
Colour shade
Y06 90 15 Herb of Grace





Living 2

Details



Living 2

Details 1

Wall area
Glass-fibre wall covering with paint coat
Colour shade
B55 50 10 Cedar Blue

Product used
StoTex Classic 210 P Fine
Product info
Glass-fibre wall covering,
tested for harmful sub-
stances, in classic textures,
white pigmented
Colour shade
-



Product used
StoColor Titanium ASE
Product info
Matt interior emulsion paint
for intense colour shades,
tested for harmful
substances, wet-scrub
resistance 1 in accordance
with EN 13300
Colour shade
B55 50 10 Cedar Blue





Living 2

Details 2

Wall area
Cellulose-based nonwoven with paint coat
Colour shade
Y08 61 57 Birch Gold

Product used
StoTap Evo 150
Product info
Cellulose-based nonwoven,
white pigmented
Colour shade
-



Product used
StoColor Opticryl Gloss
Product info
Gloss interior acrylate paint,
tested for harmful
substances; wet-scrub
resistance 1 and hiding
power 2 in accordance with
EN 13300
Colour shade
Y08 61 57 Birch Gold



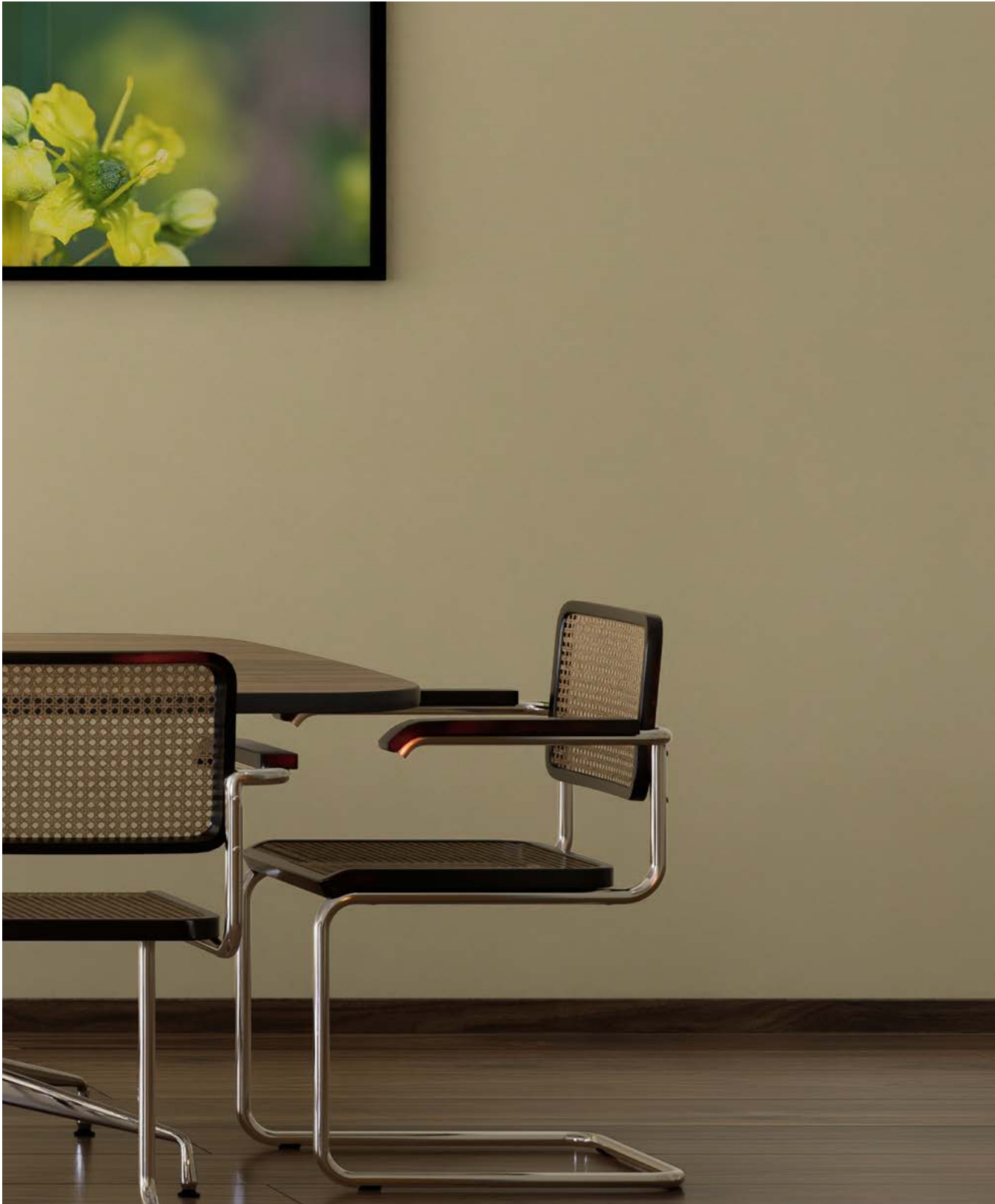


Living 2

Details 3

Wall area
Plaster with stippled plaster texture
Colour shade
Y06 90 15 Herb of Grace

Product used
StoDecosit K 1.0
Product info
Preservative-free, dispersion
silicate plaster
Colour shade
Y06 90 15 Herb of Grace

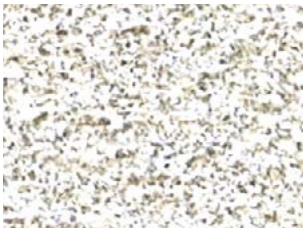




Living 3

relaxing | silent | restful | pleasant | balancing

Ceiling area
StoSilent Decor M
Colour shade
Y09 93 03 Cotton Nature



Wall area
StoTex Classic 245 S Fine Jute
StoColor Titanium ASE
Colour shade
B69 33 20 Pine Green



Wall area
Decosit MP (float-finished)
Colour shade
Y11 60 10 Walnut Greyish Brown



Wall area
StoLevell Calce FS
(#01 – Liscio)
Colour shade
Y01 60 15 Salvia Green





Living 3

Details



Living 3

Details 1

Wall area
Glass-fibre wall covering with paint coat
Colour shade
B69 33 20 Pine Green

Product used
StoTex Classic 245 S Fine
Jute
Product info
Glass-fibre wall covering,
tested for harmful
substances, in classic
textures, natural white
Colour shade
-



Product used
StoColor Titanium ASE
Product info
Matt interior emulsion paint
for intense colour shades,
tested for harmful
substances, wet-scrub
resistance 1 in accordance
with EN 13300
Colour shade
B69 33 20 Pine Green





Living 3

Details 2

Wall area
Float-finished render
Colour shade
Y11 60 10 Walnut Greyish Brown

Product used
StoDecosit MP
Product info
Preservative-free,
resource-friendly, 97 %
ingredients of natural
origin, plaster in
accordance with DIN EN
15824
Colour shade
Y11 60 10 Walnut Greyish
Brown





Living 3

Details 3

Wall area
Lime pressing technique (StoLevell Calce FS #01 – Liscio)
Colour shade
Y01 60 15 Salvia Green

Product used
StoLevell Calce FS
Product info
Eco-friendly functional filler
on lime base in accordance
with EN 998-1
Colour shade
Y01 60 15 Salvia Green

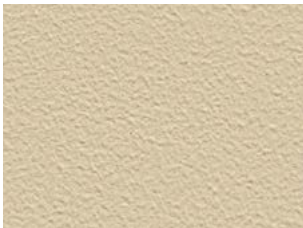




Sleeping 1

majestic | graceful | elegant | relaxing

Ceiling area
StoTap Evo 150
StoColor Rapid Neo
Colour shade
Y08 80 15 Hemp Fallow



Wall area
StoDecosit MP (float-finished)
StoColor In
Colour shade
Y07 60 20 Dried Laurel



Wall area
StoTap Evo 150
StoColor Opticryl Matt
StoColor Opticryl Gloss (stencilling)
Colour shade
R31 30 10 Aubergine



Lacquered surfaces
StoAqua Allgrund
StoAqua Vorlack PU
StoAqua Emallie PU Satin
Colour shade
Y09 93 03 Cotton Nature





Sleeping 1

Details



Sleeping 1

Details 1

Wall area
Float-finished render with paint coat
Colour shade
Y07 60 20 Dried Laurel

Product used
StoDecosit MP
Product info
Preservative-free,
resource-friendly, 97 %
ingredients of natural
origin, plaster in
accordance with DIN EN
15824
Colour shade
-



Product used
StoColor In
Product info
Dead-matt interior
emulsion paint, tested for
harmful substances;
wet-scrub resistance 3 and
hiding power 1 in
accordance with EN 13300
Colour shade
Y07 60 20 Dried Laurel





Sleeping 1

Details 2

Wall area
Cellulose-based nonwoven with paint coat
Colour shade
R31 30 10 Aubergine

Product used
StoTap Evo 150
Product info
Cellulose-based nonwoven,
white pigmented
FSC Mix-certified
Colour shade
-



Product used
StoColor Opticryl Matt
Product info
Dead-matt interior acrylate
paint, tested for harmful
substances; wet-scrub
resistance 1 and hiding
power 2 in accordance with
EN 13300
Colour shade
R31 30 10 Aubergine





Sleeping 1

Details 3

Ceiling area
Cellulose-based nonwoven with paint coat
Colour shade
Y08 80 15 Hemp Fallow

Product used
StoTap Evo 150
Product info
Cellulose-based nonwoven,
white pigmented
FSC Mix-certified
Colour shade
-



Product used
StoColor Rapid Neo
Product info
Preservative-free, tested for
harmful substances, highly
covering, dead-matt,
interior emulsion paint;
wet-scrub resistance 2 and
hiding power 1 in
accordance with EN 13300
Colour shade
Y08 80 15 Hemp Fallow

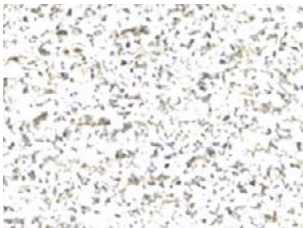




Sleeping 2

natural | relaxing | cool | snug | silent | free

Ceiling area
StoSilent Decor MF
Colour shade
B47 93 03 Larkspur Dawn



Wall area
StoTex Classic 210 P Fine
StoColor Titanium ASE
Colour shade
B43 50 10 Hollyhock



Wall area
StoLevell Calce FS
(#01 – Liscio)
Colour shade
Y09 85 05 Linen Nature



Lacquered surfaces
StoAqua Allgrund
StoAqua Vorlack PU
StoAqua Emallie PU Satin
Colour shade
Y09 85 05 Linen Nature
(door)
B43 50 10 Hollyhock (panels)





Sleeping 2

Details



Sleeping 2

Details 1

Wall area
Glass-fibre wall covering with paint coat
Colour shade
B43 50 10 Hollyhock

Product used
StoTex Classic 210 P Fine
Product info
Glass-fibre wall covering,
tested for harmful
substances, in classic
textures, white pigmented
Colour shade
-



Product used
StoColor Titanium ASE
Product info
Matt interior emulsion paint
for intense colour shades,
tested for harmful
substances, wet-scrub
resistance 1 in accordance
with EN 13300
Colour shade
B43 50 10 Hollyhock





Sleeping 2

Details 2

Wall area
Lime pressing technique (StoLevell Calce FS #01 – Liscio)
Colour shade
Y09 85 05 Linen Nature

Product used
StoLevell Calce FS
Product info
Eco-friendly functional filler
on lime base in accordance
with EN 998-1
Colour shade
Y09 85 05 Linen Nature





Sleeping 2

Details 3

Ceiling area
Acoustic plaster
Colour shade
B47 93 03 Larkspur Dawn

Product used
StoSilent Decor MF
Product info
Organic, porous acoustic
coating
Colour shade
B47 93 03 Larkspur Dawn





Sleeping 3

calming | soothing | sensitive | airy | light | gentle | soft

Ceiling area
StoSilent Decor M
Colour shade
Y15 70 15 Bahia Rosewood



Wall area
StoTex Classic 210 P Fine
StoColor Opticryl Satinmatt
Colour shade
R18 93 05 Avocado Blush



Wall area
StoLevell Calce FS
(#01 – Liscio)
Colour shade
Y09 85 05 Linen Nature



Lacquered surfaces
StoAqua Allgrund
StoAqua Vorlack PU
StoAqua Emallie PU Satin
Colour shade
AW 11





Sleeping 3

Details



Sleeping 3

Details 1

Wall area
Glass-fibre wall covering with paint coat
Colour shade
R18 93 05 Avocado Blush

Product used
StoTex Classic 210 P Fine
Product info
Glass-fibre wall covering,
tested for harmful
substances, in classic
textures, white pigmented
Colour shade
-



Product used
StoColor Opticryl Satinmatt
Product info
Silk matt interior acrylate
paint, tested for harmful
substances; wet-scrub
resistance 1 and hiding
power 2 in accordance with
EN 13300
Colour shade
R18 93 05 Avocado Blush





Sleeping 3

Details 2

Wall area
Lime pressing technique (StoLevell Calce FS #01 – Liscio)
Colour shade
Y09 85 05 Linen Nature

Product used
StoLevell Calce FS
Product info
Eco-friendly functional filler
on lime base in accordance
with EN 998-1
Colour shade
Y09 85 05 Linen Nature





Sleeping 3

Details 3

Ceiling area
Acoustic plaster
Colour shade
Y15 70 15 Bahia Rosewood

Product used
StoSilent Decor M
Product info
Preservative-free, porous
silicate acoustic coating
Colour shade
Y15 70 15 Bahia Rosewood





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